

# Music School application form



**Name of applicant**

**For admission in**

This form should be completed (in black ink) by the parent or carer and returned to the Course Director, no later than

When completed, this form and any additional sheets should be sent to:

The Course Director  
Douglas Academy  
Craigton Road  
Milngavie  
G62 7HS



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**East Dunbartonshire Council**

[www.eastdunbarton.gov.uk](http://www.eastdunbarton.gov.uk)

Surname

Forenames   
*(Underline the name by which the applicant is known)*

Age  years  months

Date of Birth

Home Address

Postcode

Parent's/Carer's Name

Telephone (home)

Telephone (business)

**Applicant overview**

Questions 1, 2 and 3 will assist the panel at the interview to organise the audition and to give a more rounded picture of the applicant. Further information may be attached on a separate sheet if you wish.

**To the applicant**

- 1. Please indicate **THREE** pieces of music which have made a strong impression on you in the last year. Include the composer's name. At least one example should be a piece of music you have played.

Composer's name

Title

Composer's name

Title

Composer's name

Title

2. Please indicate any interests outside music  
(*e.g. hobbies, clubs, sports or any special subjects*).

3. Please indicate any particular questions you would like the panel to answer at the audition (*e.g. questions about the course, the school or residential accommodation*).  
Is there any additional information you would like to bring to our attention?

To the applicant and/or Parent/Carer

4. Present School

Address

Postcode

Present year group  (P7, S1, S2, etc)

Telephone No.

Fax No.

Headteacher

Signature

Local Authority

5. For Publicity Reasons, it would be helpful if you could identify those sources of information with which you have come into contact.

Please tick

National Press

Local Press

Present School

Instrumental Teacher

R.S.N.O Concert Programme

Other (please specify)

Musical experience

Questions 6, 7, 8, 9 and 10 request a profile of musical experience. This can help the panel to assess the applicant's suitability in connection with opportunities, or the lack of opportunities, the applicant may have had.

6. Please list all instruments which the applicant plays, and for each, answer the questions on the next page. 1st instrument is taken to mean that which the applicant hopes to take as a principal study.

- It is not essential for applicants to have more than one instrument, but where appropriate, full information should be given for each. Additional instruments can be detailed on a separate page.
- If you wish, you may include a brief repertoire list for your 1st study instrument

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	1st Instrument	2nd Instrument
State Instrument/Voice (Soprano, Alto, etc)	<input type="text"/>	<input type="text"/>
Length of study	<input type="text"/> years	<input type="text"/> years
Date from when you first started to play	<input type="text"/>	<input type="text"/>
Date from when you first received tuition	<input type="text"/>	<input type="text"/>
Regularity of lessons	<input type="text"/>	<input type="text"/>
Length of lessons	<input type="text"/>	<input type="text"/>
Solo or group lessons	<input type="text"/>	<input type="text"/>
Average daily practise time within the last year	<input type="text"/>	<input type="text"/>

Is your teacher's 1st study instrument different from your own (please tick box)  yes  no

7. If there have been changes of instrumental teacher within the last **TWO** years, please enter the appropriate details below

	1st Instrument	2nd Instrument
Dates of change	<input type="text"/>	<input type="text"/>
The reason for change	<input type="text"/>	<input type="text"/>
Period of no instruction	<input type="text"/>	<input type="text"/>
Regularity of lessons	<input type="text"/>	<input type="text"/>
Length of lessons	<input type="text"/>	<input type="text"/>
Solo or group lessons	<input type="text"/>	<input type="text"/>

8. Although not essential to the audition, you might wish to answer the following questions on composition and improvisation, given that you have some experience in these areas.

Do you often improvise on your 1st study?  yes  no

Do you compose music?  yes  no

If so you are invited to submit a score and tape of one of your compositions

Score enclosed  Tape enclosed

9. Please list any musical examination awards gained in the last two years.

	1st Instrument	2nd Instrument	Theory
Instrument/Voice	<input type="text"/>	<input type="text"/>	
Exam Board	<input type="text"/>	<input type="text"/>	<input type="text"/>
Month/Year	<input type="text"/>	<input type="text"/>	<input type="text"/>
Grade/Mark	<input type="text"/>	<input type="text"/>	<input type="text"/>
Exam Board	<input type="text"/>	<input type="text"/>	<input type="text"/>
Month/Year	<input type="text"/>	<input type="text"/>	<input type="text"/>
Grade/Mark	<input type="text"/>	<input type="text"/>	<input type="text"/>
Exam Board	<input type="text"/>	<input type="text"/>	<input type="text"/>
Month/Year	<input type="text"/>	<input type="text"/>	<input type="text"/>
Grade/Mark	<input type="text"/>	<input type="text"/>	<input type="text"/>

If possible, enter an estimate grade for your current level of ability in each instrument

Grade/Mark

10. Please mention any orchestras, bands, choirs or other music-making groups the applicant has taken part in.

Please indicate any recent successes the applicant has had in music competitions and festivals.

11. If the applicant receives any instrumental lessons, please give the names and addresses of his/her instrumental tutors who will be approached for confidential reports.

**First Tutor**

Address

Postcode

Telephone No

Instrument

**Second Tutor**

Address

Postcode

Telephone No.

Instrument

You or the applicant's tutor may wish to provide the panel with an additional report. Please enclose the report with your application form.

11. Indicate any dates during February, March and early April when you would be unable to attend auditions.

Signature of parents/carers, to whom all correspondence will be addressed.

Signature

*(Father, Mother, Carer) (please delete as necessary)*

Signature

*(Father, Mother, Carer) (please delete as necessary)*

