

Music School application form



Name of applicant

For admission in

2019-20

This form should be completed (in black ink) by the parent or carer and returned to the Head Teacher, no later than

When completed, this form and any additional sheets should be sent to:

The Head Teacher
Douglas Academy
Craigton Road
Milngavie
G62 7HS



sustainable thriving achieving

East Dunbartonshire Council

www.eastdunbarton.gov.uk

Surname

Forenames
(Underline the name by which the applicant is known)

Age years months

Date of Birth

Home Address

Postcode

Parent's/Carer's name

Telephone home:

Telephone business:

Applicant overview

Questions 1, 2 and 3 will assist the panel at the interview to organise the audition and to give a more rounded picture of the applicant. Further information may be attached on a separate sheet if you wish.

To the applicant

- 1 Please indicate THREE pieces of music which have made a strong impression on you in the last year. Include the composer's name. At least one example should be a piece of music you have played.

Composer's name

Title

Composer's name

Title

Composer's name

Title

Music School application form

2 Please indicate any interests outside music (e.g. hobbies, clubs, sports or any special subjects).

A large rectangular box with a solid top and bottom border and horizontal dashed lines inside, intended for writing answers to question 2.

3 Please indicate any particular questions you would like the panel to answer at the audition (e.g. questions about the course, the school or residential accommodation).
Is there any additional information you would like to bring to our attention?

A large rectangular box with a solid top and bottom border and horizontal dashed lines inside, intended for writing answers to question 3.

To the applicant and/or Parent/Carer

4 Present School

Address

Postcode

Present year group (P7, S1, S2, etc)

Telephone No.

Fax No.

Headteacher

Signature

Local Authority

5 For Publicity Reasons, it would be helpful if you could identify those sources of information with which you have come into contact.

Please tick

National Press

Local Press

Present School

Instrumental Teacher

R.S.N.O. Concert Programme

Other

Musical experience

Questions 6, 7, 8, 9 and 10 request a profile of musical experience. This can help the panel to assess the applicant's suitability in connection with opportunities, or the lack of opportunities, the applicant may have had.

- 6 Please list all instruments which the applicant plays, and for each, answer the questions on the next page. 1st instrument is taken to mean that which the applicant hopes to take as a principal study.
- It is not essential for applicants to have more than one instrument, but where appropriate, full information should be given for each. Additional instruments can be detailed on a separate page.
 - If you wish, you may include a brief repertoire list for your 1st study instrument

6 cont'd

1st Instrument

2nd Instrument

State Instrument/Voice
(Soprano, Alto, etc)

<hr style="border-top: 1px dashed black;"/>

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Length of study years

years

Date from when you first started to play

Date from when you first received tuition

Regularity of lessons

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Length of lessons

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Solo or group lessons

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Average daily practise time within the last year

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Is your teacher's 1st study instrument different from your own (please tick box) yes no

7 If there have been changes of instrumental teacher within the last **TWO** years, please enter the appropriate details below

1st Instrument

2nd Instrument

Dates of change

The reason for change

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Period of no instruction

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Regularity of lessons

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Length of lessons

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Solo or group lessons

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8 Although not essential to the audition, you might wish to answer the following questions on composition and improvisation, given that you have some experience in these areas.

Do you often improvise on your 1st study? yes no

Do you compose music? yes no

If so you are invited to submit a score and tape of one of your compositions

Score enclosed (tick accordingly)

Tape enclosed (tick accordingly)

9 Please list any musical examination awards gained in the last two years.

	1st Instrument	2nd Instrument	Theory
Instrument/Voice	<input type="text"/>	<input type="text"/>	
Exam Board	<input type="text"/>	<input type="text"/>	<input type="text"/>
Month/Year	<input type="text"/>	<input type="text"/>	<input type="text"/>
Grade/Mark	<input type="text"/>	<input type="text"/>	<input type="text"/>
Exam Board	<input type="text"/>	<input type="text"/>	<input type="text"/>
Month/Year	<input type="text"/>	<input type="text"/>	<input type="text"/>
Grade/Mark	<input type="text"/>	<input type="text"/>	<input type="text"/>
Exam Board	<input type="text"/>	<input type="text"/>	<input type="text"/>
Month/Year	<input type="text"/>	<input type="text"/>	<input type="text"/>
Grade/Mark	<input type="text"/>	<input type="text"/>	<input type="text"/>

If possible, enter an estimate grade for your current level of ability in each instrument

Grade/Mark

10 Please mention any orchestras, bands, choirs or other music-making groups the applicant has taken part in.

Please indicate any recent successes the applicant has had in music competitions and festivals.

11 If the applicant receives any instrumental lessons, please give the names and addresses of his/her instrumental tutors who will be approached for confidential reports.

First Tutor

Address

Postcode

Telephone No:

Instrument

Second Tutor

Address

Postcode

Telephone No:

Instrument

You or the applicant's tutor may wish to provide the panel with an additional report. Please enclose the report with your application form.

12 Indicate any dates during February, March and early April when you would be unable to attend auditions.

Signature of parents/carers, to whom all correspondence will be addressed.

Signature

(Father, Mother, Carer) (please delete as necessary)

Signature

(Father, Mother, Carer) (please delete as necessary)

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Other Formats

This document can be provided in large print, Braille or on CD, and can be translated into different community languages. Please contact the Council's Corporate Communications Team on 0300 123 4510.

本文件可按要求翻譯成中文，如有此需要，請電 0141 578 8152。

Gabhaidh an sgriobhainn seo cur gu Gàidhlig ma tha sin a dhith oirbh. Cuiribh fòin gu 0141 578 8152

अनुपरोध करने पर यह दस्तावेज हिन्दी में भाषांतरित किया जा सकता है। कृपया 0141 578 8152 पर फोन कीजिए।

ਇਸ ਦਸਤਾਵੇਜ਼ ਦਾ ਮੰਗ ਕਰਨ ਤੇ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਕਿਰਪਾ ਕਰਕੇ 0141 578 8152 ਫੋਨ ਕਰੋ।

اس دستاویز کا درخواست کرنے پر (اردو) زبان میں ترجمہ کیا جاسکتا ہے۔ براہ مہربانی فون نمبر 0141 578 8152 پر رابطہ کریں۔

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